

My comments on the paper and the difficulties.

(For the official correction you should consult your teacher or the 'Annales'.)

COMPREHENSION:

1. *There is no mention of Bollywood in the text but it has become common knowledge these days and is part of the Indian culture (Mumbai l. 39= Bombay.)*

It says in the text on line 29 that Urvashi 'has returned to her modelling career' whereas in these corrections the term Bollywood actors is used for both Armaan and Urvashi...

c) Also : Armaan is Salim's idol. He worships him.

2. *b) There are several possible choices of quotation in my opinion :
lines 4, 7, 10, 16, 18 and 30 could be exploited...*

3. *I found a similar answer...*

4. *b) I think line 30 is the best solution and answers the question (LINE not lineS) even if other elements can be found up to line 32..*

5. *-*

6. *-*

7. *a) Salim's personality: He is simple but passionate with extreme reactions (he jumps off a moving bus, he cries a lot). Warm-hearted and sympathetic, he wants to help Armaan, but he is unrealistic, childish and naïve. He puts his idol's interests before his own so he's unselfish. His happiness depends on Armaan's. (These points could also be useful...)*

*b) The narrator shares Salim's joy at first and seems to envy him for his simple desires(l.22). However he is more realistic and down to earth as he doubts Salim's ability to console his idol l(36). Indeed he tries to reason with him like a father, he doesn't want him to waste his time 'looking for Urvashi' (l. 39) he may even want to avoid Salim being disappointed.
(These comments could also be useful...)*

TRANSLATION:

No real difficulties if you have studied the method.

EXPRESSION:

1. *Method = how to write an article. Watch your STYLE!*
2. *A modern idea, lots to say! Avoid beating about the bush!*

I hope this helps. The paper wasn't very difficult in my opinion...