

Rapid Correction of Bac S/L anglais LV2 June 2009

This is a suggested correction. Ask your teacher or see the 'Annales' for more details.

Comprehension.

1. a) - buy art
b) line 1: 'gallery', line 10: picture, line 11, line 24: sculptures, line 19: landscape
c) Gillon is 1. Sarah's 2. granddaughter. She works in a 3. gallery. 4. Sarah has come to 5. see Gillon in order to 6. invite her for 7. dinner.

Focus on Gillon

2. a) She lives in 'Society Street' (line 37)
b) She chose that address because on line 36 she says 'It's not too bad.', on line 39 she says 'It's cheap.', and on line 41 she says 'I need my independence'.
3. a) No, she isn't married.
b) On line 42 Sarah says 'You won't have one shred of independence, my girl, until you marry.'
4. Gillon is **affectionate**, line 6: 'Gillon came forward to kiss her cheek.'
meticulous, line 7: 'I just waxed the floor.', line 10 'Cleaned every picture'.
Self-restrained, line 30 'Gillon put a reassuring finger on the soapstone goddess.', line 38 'Gillon bit her lip.', line 43 'Gillon turned the goddess round so that her solid little back was towards Sarah.' (We can see that Gillon is unable to argue with Sarah so we can guess her feelings by her acts, protecting the goddess, biting her lip and even turning the goddess away from Sarah as a protest.)

Focus on Sarah

5. On line 5 she is wearing a 'powder-blue linen two-piece and pearls.'
On line 15 we see she 'stayed firmly at the Waldorf Astoria', an expensive hotel.
On line 25 she has 'a trimly manicured small hand';
On line 56 we can suppose that 'Miss Minda' is a servant who is 'making' the meal 'chicken enchiladas ...'
6. **Sarah's values are traditional.** (she disapproves of Gillon's 'Bohemian' home and wants her to wear a skirt, for example...)
7. a) tourists, sculptures - figures of female deities, Society Street
b) Dissatisfied with Gillon's way of life, Sarah criticises everything.
8. a) line 28 'It's art.' line 31 'It **isn't obscenity**.' line 31 'It's **truth and beauty**.'
b) line 23 'Hallowe'en goblins?' line 27 'Nice people... don't need to see such things.' line 29 'Art is not a licence for obscenity'
c) Sarah values the beauty of art whereas Sarah doesn't, she is narrow-minded and intolerant.
9. a) 'He' refers to Henry.
b) He's from England, probably in his twenties or early thirties (line 51 'fine young man'). He is a photographer. (line 53)
10. a) line 48 'I have met your perfectly charming English friend.' line 51 'What a fine young man.'
b) line 52 'Henry is not here ... as a kind of family plaything.' 'He is here to work.' 155
'He's a nice guy.'
11. a) Sarah invites him. (line 49 'he is delighted to come.')
b) She seems to want Gillon and Henry to meet or to make a match. (... to make a couple.)
12. a) It's Sarah.
b) Sarah wants Gillon to wear something more feminine (probably to make a good impression on Henry). She doesn't like the way Gillon dresses, it's not feminine/ attractive.
13. **Série L (translation) (à suivre...)**

Expression.

S = 1 sujet = 200 words

L = les 2 sujets = 300 words

SUJET 1

A conversation: correct method is required (check your books!) +inspired by the TEXT so it implies a good understanding of the excerpt and an appropriate follow-up. Gillon deliberately ignores what Sarah had said about her wearing a skirt.

You would need to express disapproval and indignation + Gillon's defense of her independence and personal point of view.

SUJET 2

A chance to discuss art and your views about it. It's easy to find examples, no need to be an expert. You would need to express your point of view, criticise or assess works of art you know. You can be subjective. Remember it's an English exam not an art exam!